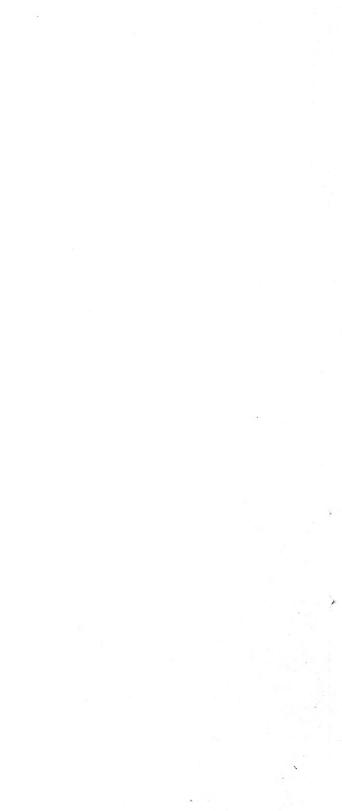
### **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



IRIS 1932

# JUL 2 3 15 /2 &

# Linwood Iris ûardens

A. H. COVERT



### INTRODUCTORY

We realize, in iris, as other plants, it is necessary to drop some from our gardens to make room for plants of better quality. This list does not contain some listed last year, however no apology is offered for continuing to list some of the old timers. They have merit and are selling at prices permitting all to have a really attractive planting at a very reasonable outlay.

ALL iris carried in this list are named varieties included in the ALPHABETICAL CHECK LIST of the AMERICAN IRIS SOCIETY. Ratings will be furnished on any varieties which have been introduced sufficient time to carry rating.

PRICES quoted include delivery in the city and postage for out of town orders of one dollar or over.

TIME OF DELIVERY will begin June 20th or as near that date as weather permits. This time has been proven beyond any doubt to give the best results in our climate, plants becoming somewhat established before the extreme hot weather. It will be our aim to meet purchasers convenience as nearly as possible.

VARIETIES are guaranteed true to name. Purchase price only will be refunded on any stock not true to name.

ADDITIONAL STOCK FREE. On orders of \$10 or more, purchaser may choose 20 per cent additional stock.

ZINC LABELS—Buying plants true to name and labeling them with permanent labels not only insures one more pleasure in their gardening, but prevents duplicate purchases. Know your varieties by their proper names. Early in our iris ventures we tried various types of labels and believe the zinclabel as efficient and permanent as any. These will be furnished in appropriate size securely attached to No. 10 galvanized wire, ready for immediate use. Label and wire stake complete 3 cents.

## **Bearded Iris**

Aareshorst—Very catchy shade of bronze metallic redEach \$1.00  Acheron—Rich violet-purple. Extremely profuse bloomerEach 50c  Afterglow—Unusual yellow blend with faint trace of lavenderEach 20c. 3 for 40c  Alabaster—Pure white. A finished flower. Falls flaringEach 75c
red Extremely profuse
Acheron—Rich violet-purple. Extremely profuse
bloomer.
Afterglow—Unusual yellow blend with faint trace
of lavenderEach 200. 3 101 400
Alabaster—Pure white. A finished nower. Fails
flaringEach 75c
Alcazar—Violet and purple bicolor. Fine garden
varietyEach 20c. 3 for 40c
Alabaster—Pure white. A limined llower. Take flaring.  Alcazar—Violet and purple bicolor. Fine garden variety.  Each 20c. 3 for 40c Allies—Red, with outstanding coppery sheet. Each 90c  Ambassadeur—S. bronzy violet; F. velvety purplemaroon.  Each 35c. 3 for 70c  Amas—Large violet. Desirable early bloomer.  Each 20c. 3 for 40c  Amerind—Golden bronze. Late, tall and very sturdy.  *Amber—Amber yellow self. (Award of merit, R. H. S. 1927).  Each 50c  Ambigu—S. smoky red; F. velvety, reddish brown, Stands erect.  Each 20c. 3 for 40c  Angelo—Medium dark blue toned bicolor. 36 inches.  Each 50c  Ann Leslie—S. white; F. dahlia—carmine. Red and white effect.  Each 25c  Ann Page—Among the best large blue bicolors.  *Anache—Very interesting low growing brown-red.
Each 90c
Ambassadeur-S. bronzy violet; F. velvety purple-
maroon. Each 35c. 3 for 70c
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Ann Leslie—S. white; F. dahlia—carmine. Red and
white effectEach 25c
Ann Page-Among the best large blue bicolors.
*Apache—Very interesting, low growing brown-red.
*Anache—Very interesting, low growing brown-red.
Good Each 35c
GoodEach 35c Aphrodite—Soft bright pink tone. One of the beat
Apartolite—Bolt Bright plan tone. One of the Bess
Archevegue Unyquelly rich devic purple Pecon-
Archeveque—Unusually rich dark purple. Recom-
Archeveque—Unusually rich dark purple. RecommendedEach 20c. 3 for 40c
Archeveque—Unusually rich dark purple. RecommendedEach 20c. 3 for 40c  Aristocrat—Fine pink blend. Should be better
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pinks

Bruno-Rich, velvety, bronzy red-purple. Great
Bruno—Rich, velvety, bronzy red-purple. Great substance————Each 65c. 3 for \$1.75 Buto—S. royal purple; F. velvety blackish violet.
30 inchesEach 90c
30 inchesEach 90c  *B. Y. Morrison—S. lavender; F. purple edged lav-
enderEach 25c Candlelight—Rosy mauve and gold. Highest rated irisEach \$1.25 Caporal—Deep red violet. Carries well in the gar-
Caporal—Deep red violet. Carries well in the gar-
denEach 20c. 3 for 40c Caprice—Red violet very similar to Caporal
Caprice—Red violet very similar to Caporal  Each 20c. 3 for 40c
Each 20c. 3 for 40c Cardinal—Rich velvety prune purple. Outstanding variety Each \$1.50. 3 for \$4.00
varietyEach \$1.50. 3 for \$4.00 Caterina—Fine large lavender blue. Good tall
hardy irisEach 20c. 3 for 40c  *Cecil Minturn—Dainty shade of pink. Nice in the borderEach 20c. 3 for 40c Chalice—Uniform soft lemon yellow. Strongly
borderEach 20c 3 for 40c
Chalice—Uniform soft lemon yellow. Strongly recommended Each 25c
recommendedEach 25c Challenger—S. dull dark purple; F. dark blackish
violetEach \$1.50 *Chasseur—Yellow with red veining at throat
Cluny S wistoria violet: E delicate bluish violet
Cluny—S. wisteria-violet; F. delicate bluish-violet. TallEach 20c. 3 for 40c *Conquistador—Buiush mauve. A giant, growing
*Conquistador—Buiush mauve. A giant, growing
about 60 inchesEach 35c Coppersmith—S. Crimson purple; F. dahlia carmine
Each \$1.50 Coronado—S. lavender; F. red purple with lavender
margins Each 35c Cretonne—Low growing, velvety blackish purple
Cretonne—Low growing, velvety blackish purple Each 20c. 3 for 40c
Each 20c. 3 for 40c Crimson King—The best of the early dark red purples Each 20c. 3 for 40c
plesEach 20c. 3 for 40c Crusader—Large flowers of clearest violet blue, 42
inchesEach 20c. 3 for 40c Dalila—S. creamy yellow; F. rasberry red. Quite attractiveEach 20c Damozel—White edged red lavender. Large ruf-
attractiveEach 20c
fled flowersEach 25c
fled flowersEach 25c Dawn—Creamy yellow self. A front row variety Flock 20c 2 for 40c
Dejah—Deep heavy toned lavender. Dependable bloomerEach 20c. 3 for 40c
bloomerEach 20c. 3 for 40c
Dejazet—Beautiful bronzy rose. 18 inches. Each 25c Dr. Chas. H. Mayo—Fine tall pink. Only a few plantsEach \$2.00 Dolly Madison—Mauve and lilac warmed with yel-
plantsEach \$2.00
low. Fine
Dominion—S. dauphins blue; F. rich indigo purple
Dorothea—Light blue. Unusual type and color.
EarlyEach 20c. 3 for 40c  D. K. Williamson—(Beardless) Rich royal purple.  Hardy Fook 50c
HardyEach 50c Dream—Tall light pink. An indispensable garden
varietyEach 20c. 3 for 40c Duke of Bedford—S. reddish violet; F. rich velvety
purpleEach 75c
purpleEach 75c Duke of York—Very dainty shade of soft mauve.
44 inchesEach 25c Eldorado—Blend of bronze and violetEach 20c
Endymion—Cream and lilac blend Quite different
36 inchesEach \$1.00
36 inchesEach \$1.00 Esplendido—Large bright red purple bicolor. RuggedEach 35c

*Evadne—Bronze red self. Fragrant Each 35c
Eventide—Hays lilac. A new color in iris. Dis-
tinctiveEach 75c Fairy—White edged pale blue. Tall and very fra-
grantEach 20c. 3 for 40c Federa—S. old gold; F. reddish purple, edged with goldEach 20c. 3 for 40c Florentina Alba—White faintly flushed blue. Early
redera—S. old gold; F. reddish purple, edged with
Florentina Alba—White faintly flushed blue. Early
Folkwang—S. white, flushed rose; F. Claret red,
Folkwang—S. white, flushed rose; F. Claret red,
edged creamEach 50c Friar Tuck—S. livid purple; F. blackish red purple
Each 25c
Frieda Mohr—Gigantic pink toned iris. Locust fragranceEach \$1.25. 3 for \$3.00 Fro—S. yellow; F. velvety ox bloodEach 20c Gaviota—Creamy white very faintly edged yellow.
Fro—S. yellow; F. velvety ox bloodEach 20c
Gaviota—Creamy white very faintly edged yellow.
Each 25c. 3 for 50c Geo. J. Tribolett—The darkest purple in our garden.
ExtraEach 50c
ExtraEach 50c Geo. Yeld—S. bright apricot; F. crimson rose edged
buffEach 50c
massEach 25c. 3 for 50c
buffEach 50c Georgia—Soft Cattleya rose. Makes beautiful massEach 25c. 3 for 59c Germaine Perthius—Rich violet purple self. Fine
formEach \$1.00 Gertrude—Violet blue toned self. Medium size
Each 20c. 3 for 40c
Glowing Embers—S. light lavender; F. rich pansy
purpleEach 50c Golden Glory—One of the largest and tallest yel-
lowsEach \$1.25
lowsEach \$1.25
textureEach 40c. 3 for \$1.00 Grace Sturtevant—Dark red-brown and violet car-
mineEach \$4.50
mineEach \$4.50 Grapta—A distinctive vellowish toast brown
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mineEach \$4.50 Grapta—A distinctive yellowish toast brown Each 20c. 3 for 40c Gretchen—S. white; F. rose. 36 inch stems. Ea. 75c Grevin—Red of the Opera color. Flowers larger.
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Jack Rose—Deep reddish purple. Best in this color
class Each 50c Joshua—Red-violet blue. In class of its own Early
*Jubilee—Cream lightly peppered brown. Flower
*Jubilee—Cream lightly peppered brown. Flower
Julia Marlowe—Rich glowing red tone. Fine poise
ruffledEach 40c  Julia Marlowe—Rich glowing red tone. Fine poiseEach 65c  Juniata—Clear violet blue self. Grape scented. 44
inchesEach 20c. 3 for 40c Kalos—White faintly flushed and peppered soft
roseEach 25c Kansas—A giant lavender pink self. Very tall.
Kansas—A giant lavender pink self. Very tall. Late\$1.00
Kaster This is a diminutive Santa Barahara 22
inches Each 20c. 3 for 40c King Juba—Large flowered VARIEGATA on 36 to
40 inch stemsEach \$15.00 *King Karl—Cream and buff peppered. Beautifully
King Karl—Cream and buff peppered. Beautifully
ruffledEach 65c King Tut—Velvety brownish red of firm texture.
30 inchesEach \$1.50
Rochil—Early rich blackish purple. Desirable Each 20c. 3 for 40c
30 inchesEach \$1.50 Kochii—Early rich blackish purple. DesirableEach 20c. 3 for 40c Labor—Unique coppery red. A new color in iris
30 inchesEach \$1.25  Lady Byng—Rosy mauve self. Should be in every gardenEach 25c. 3 for 50c  Lady Foster—Flowers light blue of unusual size
gardenEach 25c. 3 for 50c
Lady Foster—Flowers light blue of unusual size Each 25c
L'Aiglon—Rich bronzy bicolor———Each \$1.00 Lent A. Williamson—Massive flowers of violet and
Lent A. Williamson—Massive flowers of violet and
purpleEach 25c. 3 for 50c Lenzschnee—White faint trace of blue_Each \$1.00
Leonnidas—Clear lavender blue. Finest form and
textureEach 20c. 3 for 40c Leverrier—General effect light rose red. Flowers
Leverrier—General effect light rose red. Flowers
largeEach 35c Lohengrin—Even tone of pinkish lavender. Old
favoriteEach 20c. 3 for 40c *Lona—Buff sprinkled with pinkish purple. Very
ruffledEach 50c
ruffledEach 50c Lord Lambourne—S. soft rosy fawn; F. rich madder
crimsonEach 35c Lord of June—Large light blue. Falls drooping
gracefullyEach 25c. 3 for 50c Lorely—S. light yellow; F. raisin purple. Very heavy bloomerEach 20c. 3 for 40c Los Angeles—Giant white, faintly marked blue
Lorely—S. light yellow; F. raisin purple. Very heavy bloomer Each 20c 3 for 40c
Los Angeles—Giant white, faintly marked blue
Louis Bel—S. pansy violet; F. a deepest violet pur-
pleEach 75c Loute—Especially large pink flowers on low plant.
Good Each 20c 3 for 40c
GoodEach 20c. 3 for 40c Mad. Chereau—White frilled with border of clear hlue Fach 20c. 3 for 40c
blueEach 20c. 3 for 40c Mad. Cheri—Tall pink warmed by a yellow under-
toneEach 25c. 3 for 50c Magnifica—Red violet. Larget in garden season of
1930Each 35c 3 for 70c Majestic—Fine velvety red tone. Substance un-
surpassedEach 50c Mamie—White with blue pencilings. Quite dainty
Each 20c 2 for 40c
Marinosa—Very light blue pennered Stylish
Real lateEach 20c. 3 for 40c Mary Barnett — Exquisite, lustrous pale blue
Mary Garden—S. pale vellow: F. creamy Pennered
maroonEach 20c. 3 for 40c

Mary Gibson—Tall bronzy rose blend. Makes fine clump Each 35c *Mary Williamson—White blue toned bicolor. At-
*Mary Williamson—White blue toned bicolor. Attractive Each 35c
tractiveEach 35c *Medrano—Bronzy claret. Late. Better than Peau RougeEach 35c. 3 for 70c
RougeEach 35c. 3 for 70c  Migard—Beautiful yellow overlaid peach pink.  FINEEach \$1.50  Midwest—Dotted deep rose on white ground. Ruf-
Midwest—Dotted deep rose on white ground. Ruf- fled Each 25c. 3 for 50c
fledEach 25c. 3 for 50c Mildred Presby—S. almost white; F. velvety, pansy violetEach 35c
wioletEach 35c  Mlle. Schwartz — Pale mauve, tall and largeEach 20c. 3 for 40c
*Mme. Abel Chatenay—Very unusual color of ash
roseEach 35c  Mme. Cecil Bouscant—Self color of light orchid pink Each \$1.25. 3 for \$3.00
pinkEach \$1.25. 3 for \$3.00  Mme. Chobaut—Lovely plicata, suggesting apricot tints Each 20c. 3 for 40c
tintsEach 20c. 3 for 40c  Mme. Durrand—Iridescent buff, flushed lilac and amber Each 75c. 3 for \$2.00
amberEach 75c. 3 for \$2.00  Mme. Henri Cayeux—Very dark velvety reddish— violetEach 50c  Moa—S. pure violet; F. broad deep velvety violet
Moa—S. pure violet; F. broad deep velvety violet purple Each 65c
purpleEach 65c  Moliere—Violet and purple. Well shaped flowersEach 20c. 3 for 40c Monsignor—Dark blue bicolor. Falls rich and vel-
Monsignor—Dark blue bicolor. Falls rich and velvety. LateEach 20c. 3 for 40c
vety. LateEach 20c. 3 for 40c  Montezuma—S. golden; F. soft yellow. Flower dotted brownEach 20c. 3 for 40c  Morning Splendor—One of the best red iris grow-
Morning Splendor—One of the best red iris growingEach 50c. 3 for \$1.25  Mother of Pearl—The beautiful colors seen in pearl
Mother of Pearl—The beautiful colors seen in pearl Each 20c. 3 for 40c Mt. Penn—Deep rose pink with golden beard. 24
Mt. Penn—Deep rose pink with golden beard. 24 inchesEach 20c. 3 for 40c
*Mrs. A. S. Hoyt—S. light purple; F. white, striped petuniaEach 65c
inchesEach 20c. 3 for 40c  Mrs. A. S. Hoyt—S. light purple; F. white, striped petuniaEach 65c Mrs. Hetty Matson—Rich red-purple bicolor. Fine habitsEach 25c. 3 for 50c Nancy Orne—Lovely fawn pink. Beautiful cut flowersEach 25c.
Nancy Orne—Lovely fawn pink. Beautiful cut flowersEach 25c
flowers Each 25c Nebraska—Peculiar blending of yellow. Very ruf- fled Each \$1.00 Neptune—One of the real fine, large flowered blues
Neptune—One of the real fine, large flowered bluesEach 20c. 3 for 40c Nehawka—The darkest blue purple plicata. Unus-
Nehawka—The darkest blue purple plicata. Unus- ualEach \$1.25 Nine Wells—Extremely large flowered, purple bi-
colorEach 20c. 3 for 40c Oberon—Blue tone blended mauve pink. Attrac-
Oderon—Blue tone blended mauve pink. AttractiveEach 50c. Odarolac—An even tone of pinkish layender Ea. 50c
Ulive Murrell—A soft bronzed blend of deep rose
Tall Each \$1.00 Omaha—The producer, Mr. Sass says. "this is
nearest to red"Each \$1.50 Onnoris—Light yellow tone, delicately feathered. LateEach 20c. 3 for 40c
Opera—Rich violet—red bicolor, Velvety falls, 20
inchesEach 25c Ophelia—Suffusion of orange—cream, mauve and
bronzeEach \$1.50 Palemon—Grayish lavender and gold suffusion.
TallEach 35c Pallida Dalmatica—Fine old variety. Blue laven-
der selfEach 20c. 3 for 40c

Parc de Nuilly—Uniform deep violet. Desirable color \_\_\_\_\_Each 20c. \_3 for 40c Parisiana—White ground, dotted and striped deep lilac \_\_\_\_\_Each 20c. 3 for 40c
Peau Rouge—S. soft old rose; F. rich velvety red. 30 inches \_\_\_\_\_Each 50c
\*Peerless—Rich, glowing, mahogany red. Gigantic flowers \_\_\_\_\_\_Each \$2.50

Perfection—Dark violet bicolor. Fire for massing \_\_\_\_\_Each 20c. 3 for 40c

Phyllis Bliss—Rose-lavender. Strongly recommended \_\_\_\_\_Each 35c

Pioneer—Brilliant red purple. Especially fine foliage \_\_\_\_\_Each 50c foliage \_\_\_\_\_Each 50c Prairie Gold—Deep yellow self. Plant very vigorous \_\_\_\_\_Each 60c Prince Lohengrin—Mauve pink. Much pinker than Lohengrin \_\_\_\_\_Each 25c Princess Beatrice—Satiny, lustrous lavender. Ex-\*Raffett—Dark Blue. Desirable because of its lateness \_\_\_\_\_\_Each 20c. 3 for 40c

\*Rameses—S. light russett; F. tourmaline pink. 36 inches \_\_\_\_\_\_Each \$6.00

Red Cloud—Bronze and maroon. A gay little iris \_\_\_\_\_Each 20c. 3 for 40c

Red Splendor—Stiff ruffled flower, general effect red \_\_\_\_\_\_Each 35c red \_\_\_\_\_Each 35c
Red Wing—In general effect, dark brownish red. Red Wing—In general circle, Each \$1.75
36 inches — Each 44
Reverie—S. buff, flushed pink; F. Deep red. 44 inches \_\_\_\_\_\_\_ Each 05c

\*Rheingauperle—Unusual soft orchid pink tone.
Fragrant \_\_\_\_\_\_\_ Each 75c
Rhine Nixe—S. white; F. violet, edged white. Distinct \_\_\_\_\_\_ Each 29c. 3 for 40c
Robt. W. Wallace—One of the deepest, richest dark
\_\_\_\_\_\_ Each 75c purples \_\_\_\_\_Each 75c
Romola—S. pale lilac; F velvety red-violet. A DOMINION \_\_\_\_\_Each \$1.50
Rosado—Beautiful soft pink, Large flowers, 42 inches \_\_\_\_\_\_ Each 35c
Rosalba—Deep rose. Tall and well branched. 36
inches \_\_\_\_\_\_ Each 25c
Roseway—Uniform old rose. Wonderful landscape
variety \_\_\_\_\_ variety \_\_\_\_\_Each 20c 3 for 40c San Francisco—Large white. S. and F. edged lavender \_\_\_\_\_\_Each \$3.50
San Gabriel—Finished tone of pinkish lavender.
Fragrant \_\_\_\_\_Each 65c
San Luis Rey—Deep bronzy red. Especially attractive tive \_\_\_\_Each \$1.75 Santa Barbara—A gigantic light blue self. Flaring falls \_\_\_\_\_

*Seminole—Velvety light red. Very popular. 30 in-
chesEach 25c Sequoiah—Very rich bronzy red. Shull's best pro-
ductionEach \$2.00 Shekinah—Tall light yellow. An improved Flaves-
censEach 20c. 3 for 40c Sherwin Wright—Golden yellow. Good for massing.
Sherwin Wright—Golden yellow. Good for massing.
24 inchesEach 20c. 3 for 40c Sindjkha—Silvery lavender, somewhat similar to
AsiaEach 20c. 3 for 40c
AsiaEach 20c. 3 for 40c  Soledad—Very fine early yellow, rating 91. FragrantEach 25c. 3 for 50c  Souv de Loetitia Michaud—Huge flowers of light
blueEach 90c
blueEach 90c Souv de Mme. Gaudichau—Velvety violet-purple.
very goodEach 35c. 3 for 70c Steepway—Pink blend with blue reflection in fall.
Storm Cloud—Lavender drab. Large well shaped flowers Each 20c. 3 for 40c *Susan Bliss—Rich rose-pink self of fine form. 38
inches Each 35c
Sweet Lavender—S. Lavender: F. a deeper rose
lavender Each 35c Taj Mahal—Pure white, which we strongly recom-
mend. 36 inches Each 40c Tenebrae—Rich velvety black purple. Dominion lineage Each 50c Titan—Blue bicolor. Claimed largest of Dominion
lineageEach 50c
raceEach 50c
*Tom Tit—Rich purple. Low growing with falls
*Trianon—Pale pinkish buff. Very delicate color.
raceEach 50c  *Tom Tit—Rich purple. Low growing with falls horizontalEach 20c. 3 for 40c  *Trianon—Pale pinkish buff. Very delicate color. LowEach 20c. 3 for 40c  Trojana—Violet purple. Being early makes it desirable*Each 20c. 3 for 40c
sirable*Each 20c. 3 for 40c Tropic Seas—A rich, very dark blueEach 50c
*Troost—Deep rose pink, very heavy venations on
*Troost—Deep rose pink, very heavy venations on falls —————Each 20c. 3 for 40c Trostringer—Delicate light pink. Unusual and de-
desirableEach 75c True Charm—White, margins etched with blue-
lavenderEach 35c
lavenderEach 35c Turco—Very attractive combination of tan and
Valencia—Beautiful orange-buff self. Very dif-
lavenderEach 20c. 3 for 40c  Valencia—Beautiful orange-buff self. Very dif- ferentEach 40c  Valery Mayet—S. coppery rose; F. deep bronzy red 24 inchesEach 20c. 3 for 40c  Venetia—Medium toned rich blue. A Dykes pro-
24 inchesEach 20c. 3 for 40c
ductionEach 65c
ductionEach 65c Vesper Gold—A blend of cream buff flushed amber
yellowEach 90c Vingolf—S. Creamy yellow; F. rich velvety violet,
NewEach 25c Virginia Moore—Very popular bright yellow self.
LateEach 20c 3 for 40c Wedgewood—Uniform color of "Wedgewood China"
StrikingEach 50c
StrikingEach 50c White Knight—Waxy white. Late and highly scented. 24 inchesEach 20c. 3 for 40c
wild Rose—Almost the pink of wild rose Ea. 35c
*Wm. Mohr—(Pogocylus) Soft violet beautifully veinedEach \$1.75
veinedEach \$1.75 W. J. Fryer—S. ochre; F. dark velvety purple. Tall and lateEach 20c. 3 for 40c Wyomissing—Real light pink. Standards the light-
Wyomissing—Real light pink. Standards the light-
erEach 20c. 3 for 40c

Yolande-Flowers extra large, violet - purple. \_\_\_\_Each 40c Tall

Zua-White with faint touch of blue, Early, very

ruffled \_\_\_\_\_\_Each 20c. 3 for 40c
Zwanenburg—(Pogocyclus) Varied tone of amber
Early \_\_\_\_\_Each 25c. 3 for 50c
\*This prefix indicates these varieties grow rhizomes
below average size. However, most of these little fellows are quite rugged and desirable, many carrying high ratings.

CRESTED IRIS

Cristata—A native creeping iris requiring careful and special treatment. Very tiny. 25 cents each. Tectorum—Light blue. Fortunately this variety

seems to stand Kansas climate. 50 cents each.

### ROCK PLANTS

No group of plants seem to do better in the sunny rock gardens during the hot Kansas summers than the DWARF IRIS, SEDUMS and CACTUS. All may be successfully moved all summer.

DWARF BEARDED IRIS

Three of any one variety 50c
Last summer it was our good fortune to obtain
a fine assortment of the much talked of SASS hybrids. These made fine growth during the late moist
autumn days, and should make a fine crop of bloom. Also we grow three of the Pumila species. Light purple, deep purple, a very fine yellow, and the following named varieties.

Bride (6 in) The most popular white among the

dwarfs.

Coerulea (5 in) Very lovely sky blue.

Fairy (4 in) Dainty light blue. A clump of these flowers appear as a puff of mist.
Orange Queen (6 in) Uniform shade of deep yel-

low.

Since all of these varieties are so tiny, we find it more satisfactory to sell not less than three (3) of a variety.

#### SEDUMS

All are hardy field grown plants in the best of condition for moving. The following varieties 15c each or two for 25c.

ACRE ALBUM **EWERSII** GLAUCUM KAMTSCHATICUM SARMENTOSUM SEXANGULARE SPECTABILE STOLONIFERUM

STOLONIFERUM COCCINEUM

Sedum PRUNIATUM FORSTERIANUM 25c per plant.

**CACTUS** 

The cactus offered are all hardy, having stood out-doors all winter without protection. Prices on cactus range according to size and variety, 10 cents to \$2.50.

